

**Mark Gens**  
**CV**

EDUCATION:

- 2016 MFA, Pratt Institute, Brooklyn, NY.  
2014 BFA, Otis College of Art, Los Angeles, CA.

SELECT EXHIBITIONS:

- 2022 *Futureproof*. Kraftwerk Bille, Hamburg, Germany. (Brick & mortar exhibition)  
2022 *Futureproof*. Galerie Postel, Hamburg, Germany. (Virtual exhibition)  
2021 *All You Know, I Know*. Lower East Side Printshop, New York, NY.  
2019 *Queer Autonomy*. Pfizer Building, Brooklyn, NY.  
2018 *Spellbound*. Maison 10, New York, NY.  
2017 *Filmideo17*. Index Art Center, Newark, NJ. Video screened in festival.  
2016 *Pathetic Fallacy*, Steuben Gallery, Brooklyn, NY.  
2015 *Give Me Some Space*, Steuben Gallery, Brooklyn, NY.  
*Summer Group Show*, Schafler Gallery, Brooklyn, NY.  
*Alive Tonight*, Dekalb Gallery, Brooklyn, NY.  
2014 *All Small*, Alcove Gallery, Los Angeles, CA.  
*Picnic Invitational*, Eagle Rock Recreation Center, Los Angeles, CA.  
*Maximum Occupancy 10*, Otis College of Art, Los Angeles, CA.  
2013 *Video Show*, Otis College of Art, Los Angeles, CA.  
*What Gives...* Bolsky Gallery, Otis College of Art, Los Angeles, CA.  
*General Population*, Bolsky Gallery, Otis College of Art, Los Angeles, CA.  
2011 *Punch/Utopia*, Glendale Area Temporary Exhibits, Glendale, CA.  
*Artists & Educators*, Glendale College Gallery, Glendale, CA.  
2006 *Group Show*, Me & You Variety Candy, Los Angeles, CA.  
*The Artist in the Library*, UCLA Powell Library, Los Angeles, CA.  
2005 *New Work*, Andrew Gray Gallery, Los Angeles, CA.  
2003 *Aperture*, Lucas LA, Los Angeles, CA.  
1999 *Structural Elements*, Transamerica Pyramid Gallery, San Francisco, CA.  
*Static Theory*, Jenn Joy Gallery, San Francisco, CA.  
1998 *Rotation*, (Permanent Installation) Waltham Woods Corporate Center, Waltham, MA.  
*Summer Group Show*, Andrea Marquit Fine Arts, Boston, MA.  
*Artcetera '98*, Cyclorama, Boston, MA.  
*Occupied Space*, Fort Point Artist's Community Gallery, Boston, MA.  
1997 *Distillery Invitational*, The Distillery Gallery, Boston, MA.  
*Constructions*, School of the Museum of Fine Arts, Boston, MA.  
1990 *New Vision*, Bronx River Art Gallery, Bronx, NY.  
1989 *Art Against Apartheid*, Bronx River Art Gallery, Bronx, NY.

CURATORIAL PROJECTS & COMMUNITY ENGAGEMENT:

- 2018-2022 **Exhibition Coordinator**, Pratt Institute Admissions Gallery, Myrtle Hall, Brooklyn NY.  
2020-2021 **Keyholder Resident**, Lower East Side Printshop, New York, NY.  
2016-2020 **Art Installer**, Maison 10, New York, NY.  
2017-2019 **Guest Critic**, Graduate/undergraduate Fine Arts Department, undergraduate Digital Arts Department, Pratt Institute, Brooklyn NY.  
2018 **Co-curator**, Undergraduate Fine Arts Painting Exhibit, Pratt Institute President's Office, Brooklyn NY.  
2017 **Visiting Artist** exhibition and lecture. Eagle Hill School, Hardwick, MA.  
2016 **Co-facilitator**, Art Education Workshop. Rikers Island, NYC Department of Corrections, Youth Offenders Division.  
**Graduate Critical Session** with Paddy Johnson. Pratt Institute, Brooklyn, NY.  
**Graduate Critical Session** with Lee Ann Norman. Pratt Institute, Brooklyn, NY.  
2015 **Co-curator**, *Image/Text*. Pratt Institute, Brooklyn, NY.  
2014 **Thesis Exhibition Design Committee**, *Maximum Occupancy 10*. Otis College of Art, Los Angeles, CA.  
**Coordinator**, *Junior Juried Exhibition*. Otis College of Art, Los Angeles, CA.

- 2013 **Co-Curator**, *On the Floor*. Otis College of Art, Los Angeles, CA.  
**Co-Curator**, *Off the Floor*. Otis College of Art, Los Angeles, CA.
- 2008-2012 **Facilitator** of student-run Gay-Straight Alliance. Glendale College, Los Angeles, CA.
- 2007 **Participant**, Positive in Los Angeles Project, UCLA Department of World Arts and Cultures.
- 2006 **Researcher/Presenter**, LGBTQ Representation in Television. UCLA Film & TV Archive, Research and Study Center, Los Angeles, CA. Presentation at the UCLA LGBTQ Resource Center.  
**Research Assistant**, 4<sup>th</sup> Annual Fusion Film Festival/Outfest Film Festival, Los Angeles, CA.
- 2005-2006 **Research Assistant**, World AIDS Day Programming. UCLA Film & TV Archive, Research and Study Center, Los Angeles, CA.
- 2001 **Visiting Artist Lecture**, McCormick Co., Amarillo, TX.
- 1999 **Designer**, Informational Posters, Hospitality Program, Boston, MA.  
**Exhibitor**, Couture for the Cure, Toomey/Tourell Gallery, San Francisco, CA.
- 1997-1998 **Organizer**, Gay & Lesbian Artists Group. Boston, MA.
- 1990-1992 **Co-Facilitator**, Youth Self Expression and Drug Abuse Prevention workshops, Single Parent Resource Center, New York, NY.
- 1990 **Presenter**, Children's Awareness Program. The Youth Committee of Bronx Community Board 12.  
**Curator**, Puerto Rican Heritage Festival, NY Commission Human Rights, Neighborhood Stabilization Program, Bronx Community Board 12.
- 1989 **Facilitator**, Art Experience Workshop. The Bronx House of Detention, NYC Department of Correction.  
**Art Installer**, Anti-Apartheid Poster Exhibition, Gallery 1199. Political posters from the Schomburg Center for Research and Black Culture, New York, NY.  
**Facilitator**, Roberto Clemente State Park Summer Art Festival. In conjunction with the NYC Department of Parks and Recreation, Bronx, NY.  
**Curator**, *Work On A Grand Scale*. Edenwald-Gunhill Neighborhood Center & Bronx Community Board 12.  
**Curator**, *Celebration of Community Artists*. Edenwald-Gunhill Neighborhood Center & Bronx Community Board 12.  
**Coordinator/Curator**, *Summer Arts Festival '89*. Bronx River Art Center.

#### PUBLICATIONS, REVIEWS & AWARDS:

- 2022 *Monoliths*. Caustic Frolic Journal, Fall 2022. A peer edited journal produced by XE: Experimental Humanities & Social Engagement, New York University, NY.
- 2019 *Repositioned*. Caustic Frolic Journal, Fall 2019. A peer edited journal produced by XE: Experimental Humanities & Social Engagement, New York University, NY.
- 2017 [A Critical Analysis of Art in the Post-Internet Era](#). Gnovis Journal, Spring 2017. A peer reviewed journal from the Graduate Communication, Culture & Technology Department, Georgetown University, Washington, D.C.  
*Limp Wrist*. Caustic Frolic Journal, Spring 2017. A peer edited journal produced by XE: Experimental Humanities & Social Engagement, New York University, NY.
- 2016 *Excellence in Academic Achievement*, Pratt Institute, Brooklyn, NY.
- 2014 *Introductory Essay*, Senior Thesis Exhibition Catalog, Otis College of Art, Los Angeles, CA.  
*Academic Excellence Award*, Otis College of Art, Los Angeles, CA.
- 2013 *Ebell Scholar*, The Ebell of Los Angeles.  
*Hing Alan Cheung Scholarship*, Otis College of Art, Los Angeles, CA.
- 2011 [Educators Featured in College Exhibit](#), Los Angeles Times by Terri Martin, 7/29/2011.
- 1999 *What's Wrong With This Picture*, San Francisco Chronicle by Kenneth Baker, 7/24/1999.  
*Static Theory*, Citysearch.com by Collin Berry, 7/21/1999.
- 1998 *Skin and Bones*, Bay Windows by Shawn Hill, 1/15/1998.
- 1997 *Being Themselves*, Bay Windows by Shawn Hill, 6/5/1997.
- 1991 *Peer Programming Certification*, State of NY Division of Substance Abuse Services.  
*Working with Adolescents Certification*, State of NY Division of Substance Abuse Services.
- 1990 *Certificate of Award* for dedicated creative service to youth in the NYC Police Athletic League.
- 1989 [When the Villain is Colonialism...](#), New York Times by Vivien Raynor, 10/29/1989.  
*African American View*, Bronx Times Reporter by Ralph E. Smith, 3/16/1989.  
*Looking at Art Through a Child's Eyes*, The Bronx Gannett by David Talbot, 2/19/1989.  
*New York City Council Citation* for Excellence in Community Service in Art Education.

ART CRITICISM & ANALYSIS:

[\*A Critical Analysis of Art in the Post-Internet Era\*](#) (Gnovis Journal)

[\*Disrupting Authorship: Queerness and Electronic Literature\*](#) (PDF)

[\*The Legacy of Invisibility: Disappearing Race in Art AIDS America\*](#) (PDF)

[\*The Complexities of Representing the Cambodian Genocide\*](#) (PDF)

[\*Sculptural Interventions in Architecture: Reflection, Aggression, and Dematerialization\*](#) (PDF)

[\*Jonathan Monaghan's Escape Pod\*](#) (PDF)

[\*Andy Warhol's Outer and Inner Space\*](#) (PDF)

[\*Jenna Osman's Public Figures\*](#) (PDF)

[\*Truth, Lies & Videotape: Constructed Identity in Video Art\*](#) (PDF)

[\*Michael Fried, Minimalism, and a Trip to Dia:Beacon\*](#) (PDF)

[\*Scary Monsters... and Super Creeps\*](#) (PDF)