

LOS ANGELES

luxe.

interiors + design®



\$9.95 A SUNDAY PUBLICATION | LUXE SOURCE®



JULY/AUG 2017 | DISPLAY UNTIL 09/04/17



OPEN HOUSE

SHOPS + SHOWROOMS

The latest Los Angeles openings offer it all. After 10 years at the Pacific Design Center, **Ralph Pucci** (1025 N. McCadden Pl.) has relocated to a nearly 12,500-square-foot space off Highland Avenue. The former dance studio now houses Pucci's collection of works by designers such as Hervé Van der Straeten, India Mahdavi and Andrée Putman. New to the Pacific Design Center is **Furth Yashar &** (8687 Melrose Ave., B260), a distinctly different kind of gallery focused on contemporary collectible design. "There's amazing talent not represented in L.A.—we felt the area needed a space that doesn't fit the typical model," says artist and brand manager Sean Yashar of the Culture Creative, who founded the gallery with his partner, interior designer Oliver M. Furth. Just a few blocks away, the **Nicolé Sassaman** showroom (116 Robertson Blvd.), shown above and below, displays the acclaimed designer's signature mix of feminine and spirited home decor, fashion accessories, artwork and books.



#INSTACRUSH

@jeffmorrical

WHO: Since moving to L.A. to attend Sci-Arc, artist Jeff Morrival has used his architectural studies to design single-sheet paper sculptures shaped by folds and gravity.

WHAT: Morrival loves the duality of making fine art pieces and sculptural "creatures" and then capturing them in natural settings, such as Joshua Tree National Park. In his new series, *The Framed Horizon*, his pieces juxtapose against rigid structures, including frames and walls.

WHY: Finding form in everyday materials has always been a source of inspiration for Morrival. The folds give the paper a springy quality, adding lightness and movement to his work.

IN HIS WORDS: "I want people to draw a connection between the flat and lifeless paper that we all shuffle around every day and the living, breathing trees the material came from. Folding is such a democratic process—anyone can do it without special skills or materials."



CHECK IN

NOBU RYOKAN



The recently opened Nobu Ryokan Malibu hotel blends gently into its surroundings on Carbon Beach, melding Japanese design and midcentury California architecture—think George Nakashima meets Richard Neutra. A collaborative effort by Montalba Architects, Studio PCH and TAL Studio, the boutique hotel (originally a 1950s beach motel), located adjacent to Chef Nobuyuki Matsuhisa's

famed eatery, Nobu Malibu, now offers 16 individually designed luxury guest rooms overlooking a central ocean-facing courtyard planted with palms and native species. The designers traveled to Japan to research historic temples and *ryokans*—traditional Japanese country inns—to create an authentic experience for guests, and the result is pure tranquility. noburyokanmalibu.com