



## ARTISTS-IN-THE-SCHOOLS

2014-2015

Greenhill has been bringing quality programs like Artists-in-the-Schools to fourth grade classes for over 35 years. Each of our artists has been chosen not only for their artistic excellence but also for their ability to teach and communicate with students. This program is available to all fourth grade classes in Guilford County Schools. We hope you will take advantage of this opportunity to enhance your curriculum.

Most artist's visits take place from 8:15 – 11:15 AM on the date that you select. Most prefer to conduct no more than four sessions per day with 5-10 minute breaks between classes. If you have five or more classes, please schedule two days using the same artist. (Some artists are only available to make one visit per school.)

How do I schedule my school?

1. Designate one fourth-grade teacher or the art specialist as a contact person.
2. Meet with all of the fourth grade teachers and art specialist to choose the best artist for your school, schedule, and curriculum.
3. Use the [online form](#) to select your artist and date requests. Deadline is **November 7th**. You will be contacted after the receipt of your response form to set up your school's visit.

Artists-in-the-Schools is a program of Greenhill  
200 North Davie Street | Greensboro, NC 27401  
336-333-7460 | [greenhillinc.org](http://greenhillinc.org)

# GREENHILL ARTQUEST

## ARTISTS-IN-THE-SCHOOLS

### Art and Creative Writing

Les Caison III – mixed media

Asheboro, NC



#### WORKSHOP:

Mixed media artist Les Caison III explores the connections between mark making and storytelling with an easy, dynamic project. His approach encourages others to enjoy sharing their views and cultivate different ways of "seeing" and comprehending.

In this workshop students will:

- learn the historic significance of creative collaborative play
- learn how to use their imagination to create visual art and creative writing
- create unique drawings and short profile stories with each other in a game known as *Exquisite Corpse*

Visual Art 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1, English Language Arts RL4.7,W.4.3,SL4.

#### AVAILABILITY:

November 2014 - March 2015 | Mondays and Fridays

#### WARM UP IDEAS:

- Name different ways we express ourselves.
- Talk about the difference between reality and imagination.
- Play a round of "madlibs" or other fill-in-the-blank type games that encourage silly unique conclusions.



#### BIO:

Les Caison III calls his mixed media paintings "Wonderbread for the eyes." Easily slipping between realism and expressionism with over 70 exhibitions under his belt, international patrons and multiple commissions, Les truly enjoys visual communication with others. He packs lots of information into each work, allowing the eyes and soul to enjoy the sandwich of emotion, creative observation, and thought provoking ideas. He currently paints and illustrates out of his Asheboro studio and also serves as the Program Director for the Randolph Arts Guild.

To learn more about Les visit [LesIII.com](http://LesIII.com).

## ARTISTS-IN-THE-SCHOOLS

### Arbol De La Vida – Tree of Life

Mariana Rodriguez Pardy - clay

Jamestown, NC



#### WORKSHOP:

Mexican born artist Mariana Rodriguez Pardy will share her heritage and love of Mexican ceramics in this workshop that will contribute to students' understanding of the important role that culture plays in our lives.

In this workshop students will:

- learn about Mexican culture through art
- learn about one of the most recognized objects of Mexican folk art, the Arbol de la Vida
- create a collaborative Arbol de la Vida for their school

#### CURRICULUM CONNECTIONS:

Visual Art 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1, Social Studies 4.C.1

#### AVAILABILITY:

March 15 – May 30, 2015 | Monday – Friday

#### WARM UP IDEAS:

- Learn about the history of the Arbol de la Vida.
- Talk about how some symbols can help us represent ourselves.
- Have each student draw a symbol that represents something about themselves.



#### BIO:

Since her first contact with clay at an early age, Mariana Rodriguez Pardy realized her passion for the magic created by combining fire and earth. Always eager to discover the multiple possibilities that clay has to offer and exposed to a culture of art, color and spontaneity, she started her journey as a self taught artist in a little earthen ware studio in her native Tlalpan, Mexico in 1993. Through her travels in Mexico and beyond, Mariana has had the chance to observe and learn from a number of artists who dialogue with the earth. She currently has a studio at Lyndon Street Artworks and a permanent display of her work in the gallery. Mariana teaches and creates pieces inspired by her proud Mexican roots.

To learn more about Mariana visit <http://www.tierramadreceramicart.com/>.

# GREENHILL ARTQUEST

## ARTISTS-IN-THE-SCHOOLS

### North Carolina Narratives

Juie Rattley III –oil painting

Kernersville, NC



#### WORKSHOP:

Narrative figurative painter Juie Rattley III will share with students his Deep South up-bringing in this workshop that explores the way artists use storytelling in their work.

In this workshop students will:

- Learn about farm machinery and how the food they eat today is raised and grown by farmers.
- Learn how to tell their own stories through visual language using the collage method.
- Create a collage that tells a story using old magazines and other source materials.

#### CURRICULUM CONNECTIONS:

Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1, Social Studies 4.G.1, 4.E.1, Language Arts SL.4.1, SL.4.5

#### AVAILABILITY:

TBD

#### WARM UP IDEAS:

- What does a farmer's job consist of?
- Discuss some of the tools farmers use to do their job.
- Do you have any famers in your family? Discuss family stories and family farm machinery.



#### BIO:

Juie Rattley III is an adjunct art professor at Guilford Technical Community College and Guilford College who teaches a wide variety of art courses. Juie also sells and exhibits his work in galleries across the East Coast.

To learn more about Juie visit [juierattley3rd.carbonmade.com](http://juierattley3rd.carbonmade.com).



## ARTISTS-IN-THE-SCHOOLS

### Native American Clay Traditions Senora Lynch/Haliwa-Saponi Tribe - clay Warrenton, NC

#### WORKSHOP:

Native American artist Senora Lynch will share her heritage with students through stories, art and the Sioux language in this workshop that emphasize the role that traditions and culture play in art.

In this workshop students will:

- learn about Native American culture and language through traditional stories as well as stories from Senora's life
- learn about the techniques Senora uses to create her art
- create their own Native American turtles using Senora's clay techniques

#### CURRICULUM CONNECTIONS:

Social Studies 4.H.1.1, 4.G.1, 4.C.1, Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

#### AVAILABILITY:

February 16-20 and March 23-27, 2015 (one visit per school)

#### WARM UP IDEAS:

- Discuss family stories and tradition. Do you have family stories that have been passed down?
- Examine North Carolina Clay and other minerals.
- Have a discussion about symbols. What do you think a turtle, deer or eagle might symbolize in Native American culture?



#### BIO:

Senora Lynch's art has won top awards and is held in collections across the country. She will travel to this area to share her Native American heritage and traditions in clay.

To learn more about Senora visit [clayhound.us/gallery/146.htm](http://clayhound.us/gallery/146.htm).





## ARTISTS-IN-THE-SCHOOLS

### Drawing for Everyone

Toni Lindahl - pastels

McLeansville, NC

#### WORKSHOP:

Pastel artist Toni Lindahl will demonstrate why drawing and an understanding of color and composition are important tools which can help students in all subject areas.

In this workshop students will:

- learn about the role the visual arts play in North Carolina's economy and how artists earn a living
- learn about the processes of art through the medium of pastels
- create their own pastel drawings with an emphasis on technique and process

#### CURRICULUM CONNECTIONS:

Visual Art 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1, Science 4.P.1, Social Studies 4.G.1, 4.E.1,

#### AVAILABILITY:

January – May 2015 | Monday - Friday

#### WARM UP IDEAS:

- Look up the Pastel Society of America site ([www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)) and allow students to browse through the artists and their work.
- Allow the students to create a collaborative theme related mural using colored chalk. (Pastels have long been mistaken for chalk and the difference will be evident if they use one and then the other.)
- Have the students draw a picture of what they are most interested in and save it for the workshop.



#### BIO:

A Master Pastellist with the Pastel Society of America, Toni Lindahl enjoys sharing her love of pastels with others. As a former teacher, she has a strong belief that children should be encouraged to explore their own artistic interests and should be exposed to a wide variety of materials and simple techniques that will enhance their own creations. Toni's work is in many private and corporate collections throughout the country.

To learn more about Toni visit [tonilindahl.com](http://tonilindahl.com).