

FOR IMMEDIATE RELEASE

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GREENHILL ANNOUNCES TWO ARTISTS | ONE SPACE: JOHN BEERMAN AND NOÉ KATZ

(GREENSBORO, NC) Greenhill announces the exhibition *Two Artists | One Space: John Beerman and Noé Katz* on display April 11 – June 22, 2014.

Greenhill has developed an ongoing series of exhibitions, *Two Artists | One Space*, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space.

Opening April 11, Greenhill will present the third in this series, *Two Artists | One Space: John Beerman and Noé Katz*, curated by Edie Carpenter. North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Together, Beerman and Katz bring two divergent approaches to art-making. As such, Beerman's poetic sensibility and luminous approach to landscape contrasts Katz's surrealist figurative works. *Two Artists | One Space* is made possible with major funding provided by ArtsGreensboro.

John Beerman was born in North Carolina in 1958, lived and worked in Nyack, New York for over 30 years, and moved back to Hillsborough, North Carolina in 2008. Beerman received his BFA from the Rhode Island School of Design and also studied at Skowhegan School of Painting and Sculpture. His works are in many collections, such as the North Carolina Museum of Art, the Brooklyn Museum, and the Metropolitan Museum of Art. Beerman is best known for his depictions of the Hudson River Valley as well as his paintings of North Carolina's landscape. For *Two Artists | One Space*, Beerman is creating a new body of work which will represent a fresh start for him. Beerman looks at the Greenhill exhibition as "a moment to take stock and plot a new course in my explorations as a painter. I am excited about this, and I am looking forward to creating a new body of work for this show at Greenhill. The changes will be in the direction of creating a design on the canvas. [I incorporate] what the culture of twentieth century art has brought to the table of painting, (especially the element of flatness and design of forms and shapes on the canvas) and [interweave these ideas] with my observational investigations of the world that surrounds us. [I take] the elements of nature and man-made creations and [reassemble] them in a fresh and dynamic way on the canvas." Greenhill will present new subjects taken from views from the artist's Hillsborough studio, mountain landscapes, and scenes composed from the artist's imagination. A selection of Beerman's small plein aire studies will also be on view.

On April 24 from 6:30 – 7:30 p.m. in The Gallery at Greenhill, John Beerman will discuss his recent landscape paintings. The program is free and open to the public. Light refreshments and a reception will follow Beerman's talk.

A recent resident of Greensboro, North Carolina, Noé Katz was born in 1953 in Mexico City, Mexico. He studied at the School of Design and Handicrafts of the Instituto Nacional de Bellas Artes, Mexico City with additional study at the Academy of Fine Arts in Florence, Italy. Katz, whose work has been compared to the masters of Mexican Modernism, is a multi-disciplinary artist who works in both two and three dimensional art forms. His experience traverses a variety of media such as drawing, painting, sculpture, and mural painting. An animated video of his work introduced the Festival Internacional Cine Judío in Mexico City this year. The artist has produced several major architectural commissions such as the aluminum wall reliefs for the Fiesta Americana Grand Chapultepec building in Mexico City, and the monumental "Kissing Doors" for the Tokoro Museum of Modern Art in Omishima, Japan. Katz's works are in international collections including the Museo de Arte Moderno in Mexico City, and the Museum of Latin American Art in Long Beach, California. The exquisite craftsmanship, sinuous lines, and gliding surfaces of Katz's works which combine the figure with objects and landscape communicate sensibilities of

openness. For *Two Artists / One Space* Greenhill will present a selection of Katz's paintings and sculptures and prints.

On May 1 from 6:30 – 8:30 p.m. in The Gallery at Greenhill in association with Casa Azul will host a book signing of an informal talk by Noé Katz. The program is free and open to the public. Light refreshments and a reception with music will follow.

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PRESS IMAGES

Image 1: John Beerman, *Grandfather Mountain, White Clouds*, 2013, oil on linen, 30 x 36 inches



Image 2: Noe Katz, *Fruit of Love*, 2002, oil on linen canvas, 34 x 42 inches

